



Education and Culture DG

Culture Programme

Earthen Domes and Habitats

Village of Northern Syria.
An Architectural tradition shared by East and West

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Earthen Domes and Habitats

Villages of Northern Syria. An architectural tradition shared by East and West

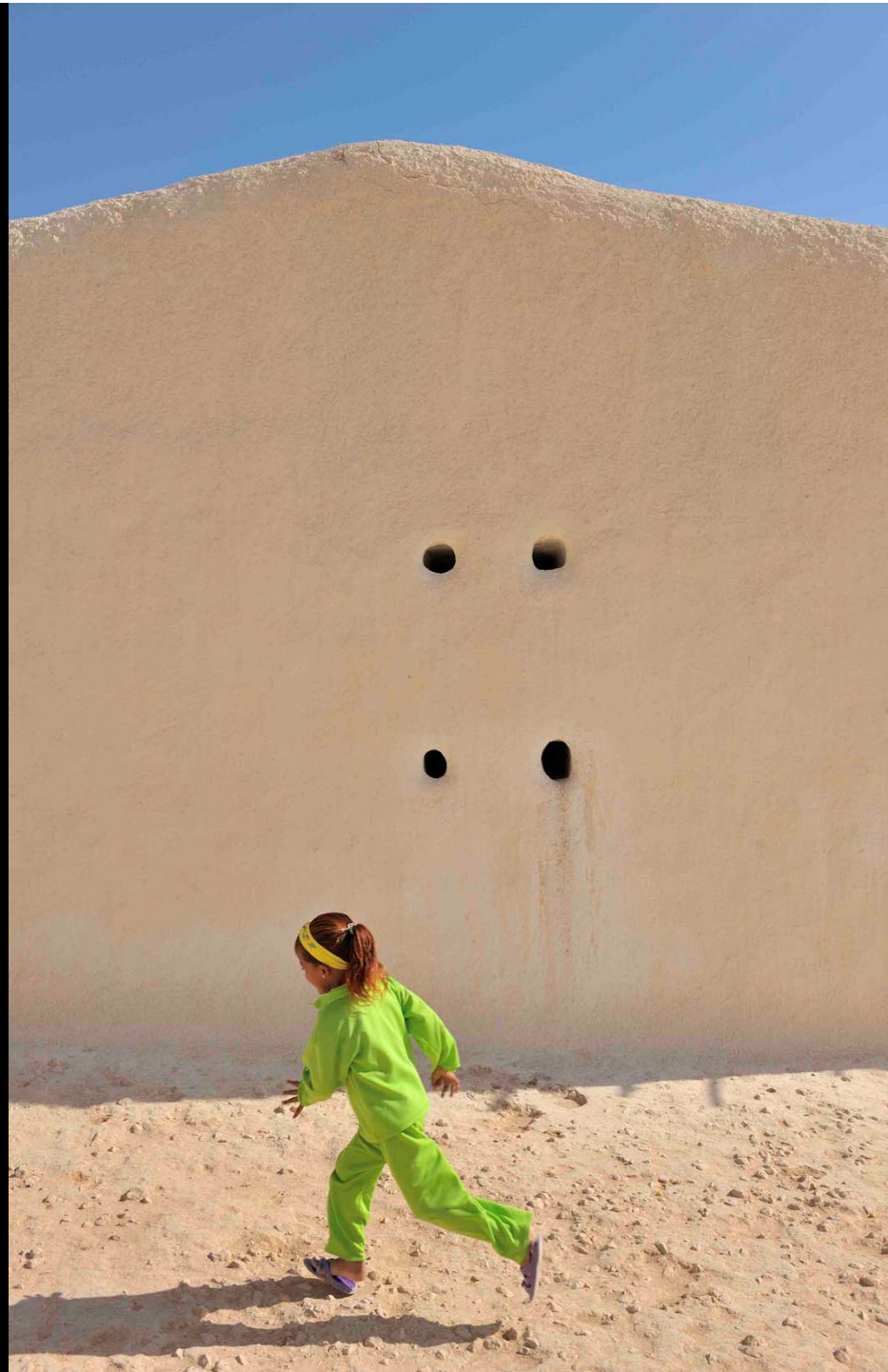


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**Exhibition Opening
National Museum of Aleppo
Aleppo – Syria
Thursday 26 November 2009**

**Culture Programme
Coupoles et Habitats.
Une tradition constructive entre Orient et Occident
Contract n. 2007-1134/001-001**



Thanksgivings

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- the Ministry of Culture of Syrian Arab Republic
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- The Greek Embassy in Damascus
- The Greek Consulate in Aleppo
- The Italian Consulate in Aleppo
- The Faculty of Architecture of University of Aleppo
- The Direction of Citadel of Aleppo

Corbelled earthen dome villages: a heritage of exceptional value.

The interest for the study of domed habitats in the north of Syria is closely linked to this exceptional fluctuating culture of uncertainty.

Throughout the centuries not only have sedentary peoples substituted nomadic tribes, but also the populations have fluctuated between the two lifestyles, often integrated and present in the same communities or even the same families.

All the different peoples who have lived in these regions down the millennia have had to restrict their living and develop strategies to deal with climatic uncertainties, and chiefly with the supply and availability of clean drinking water.

The arid climate has dominated the character of the region for millennia, a determining factor for settlement, architecture, building culture, use of land and various resources in relation to different kinds of topology, hydrology and geomorphology.

The results of the 'Coupoles Et Habitats, Une tradition constructive entre Orient et Occident' project, funded by EACEA of European Commission will be communicated through scientific seminars and exhibitions like this one held by Ministry of Culture in Aleppo National Museum.

The unique historical landscape of earthen dome villages in northern Syria that has continued to express the complex relationship between the environment, people and architecture over thousands of years and the common roots between East and West demonstrated by the astonishing diffusion of corbelled architectural and building culture all over Europe and the Mediterranean have investigated and documented.

The Vernacular Architectural Heritage is important for our own future because such architectures are characterized by a high level of technical variability and integration in geographical and cultural environments together with their traditionally ecological and effective energy performances.

Safeguarding vernacular architecture cannot be separated from the 'grass roots', the lives of the people and their hope of assuring better lives for their children: all strategies and activities of conservation must be tailored to the needs of modern life in a sustainable frame of development.

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Syrian earthen corbelled dome architecture expresses these characteristics at the highest level: the project presents to Syrian and international community an analysis of this architecture, to increase the perception and consciousness of the value of this local earthen architectural heritage in an effort directed towards the sustainable development of the Mediterranean.

The goal of this exhibition is to communicate to Europeans, Syrians and to the whole world the value of this cultural heritage and to disseminate the specific knowledge and skills related to this shared heritage

The exhibition will be organized in Europe in several cities like Florence, Thessaloniki, Valencia, Avignon, Liège and Paris.

We are open also to share through scientific seminars the results of research activities.

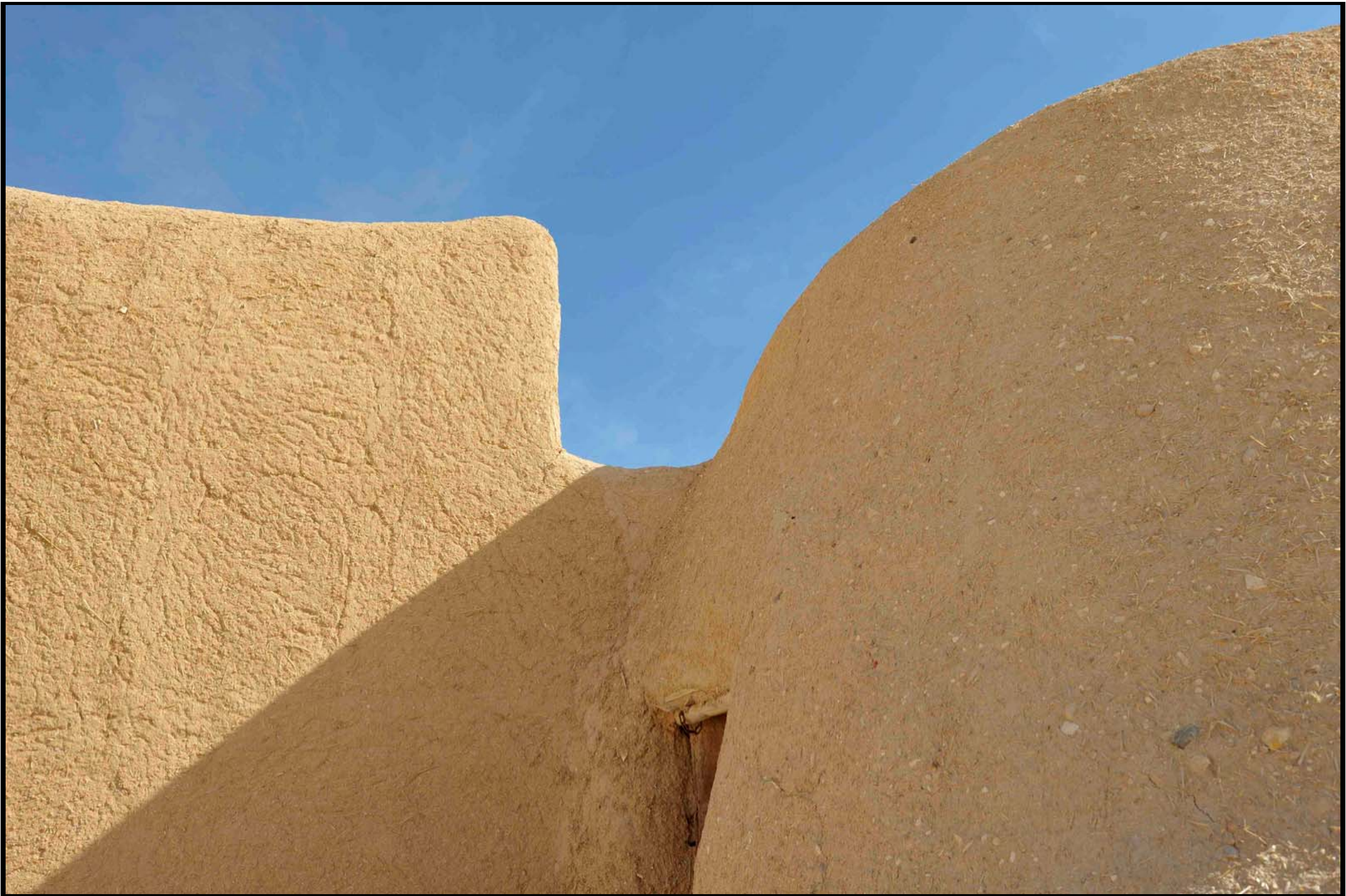










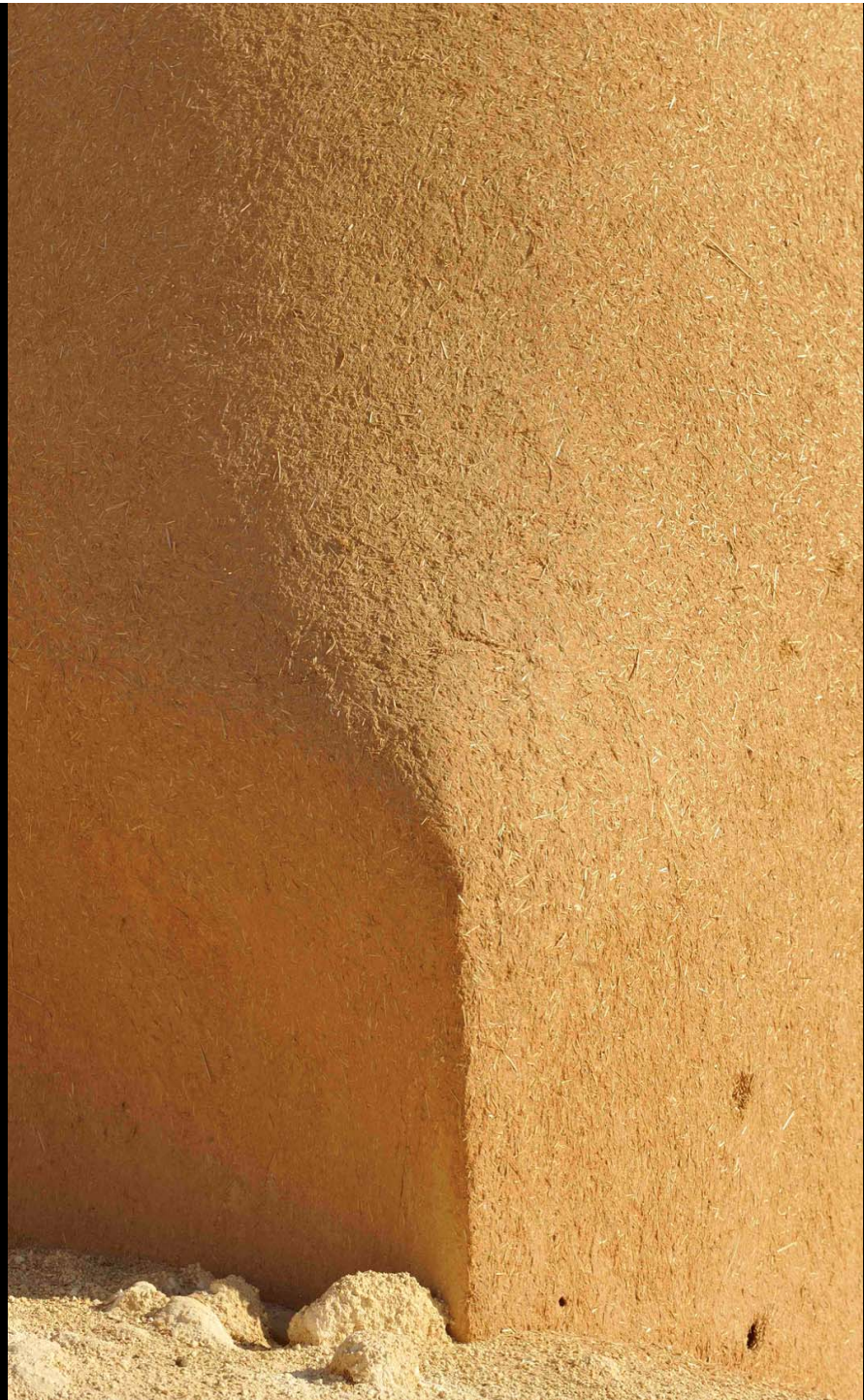


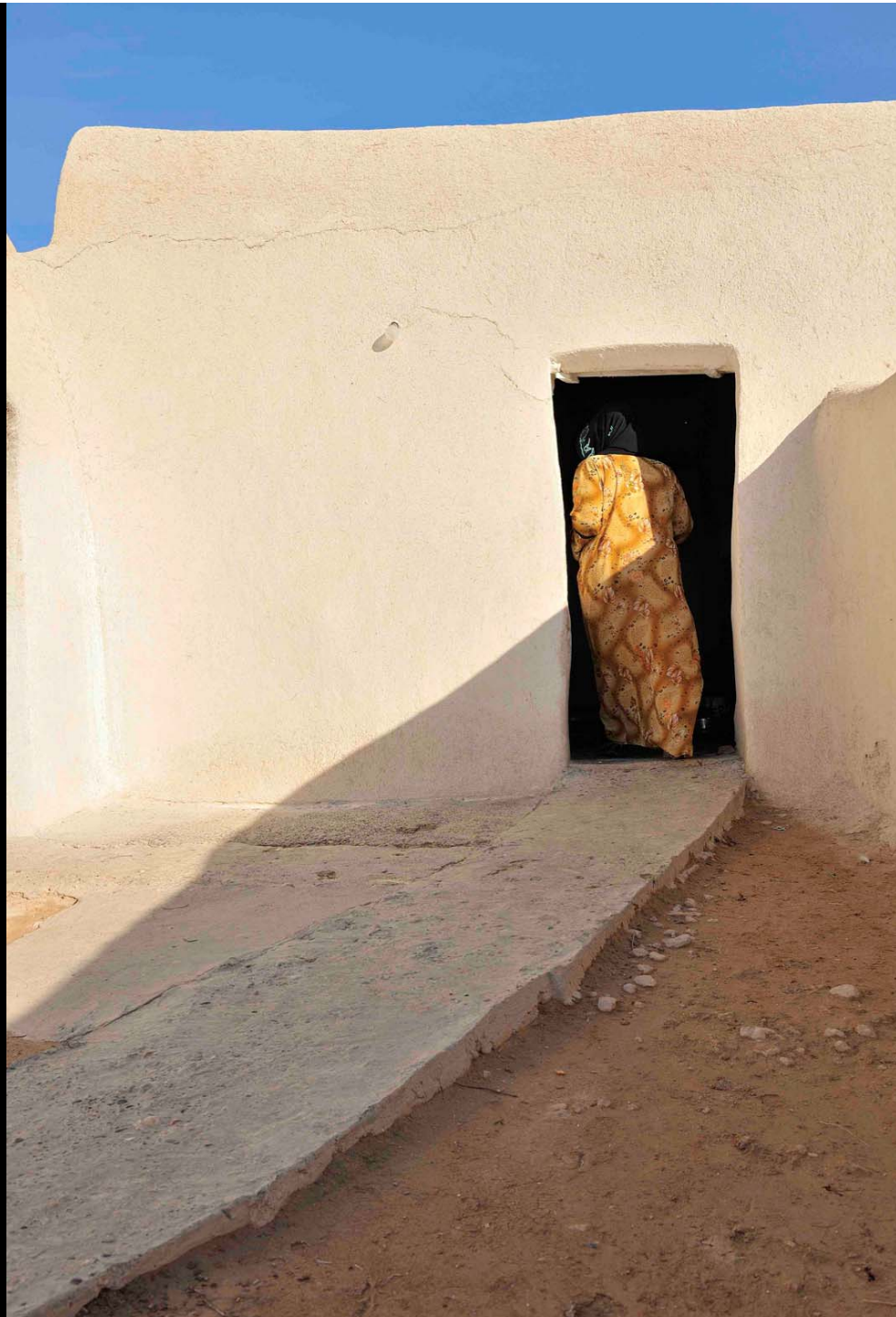




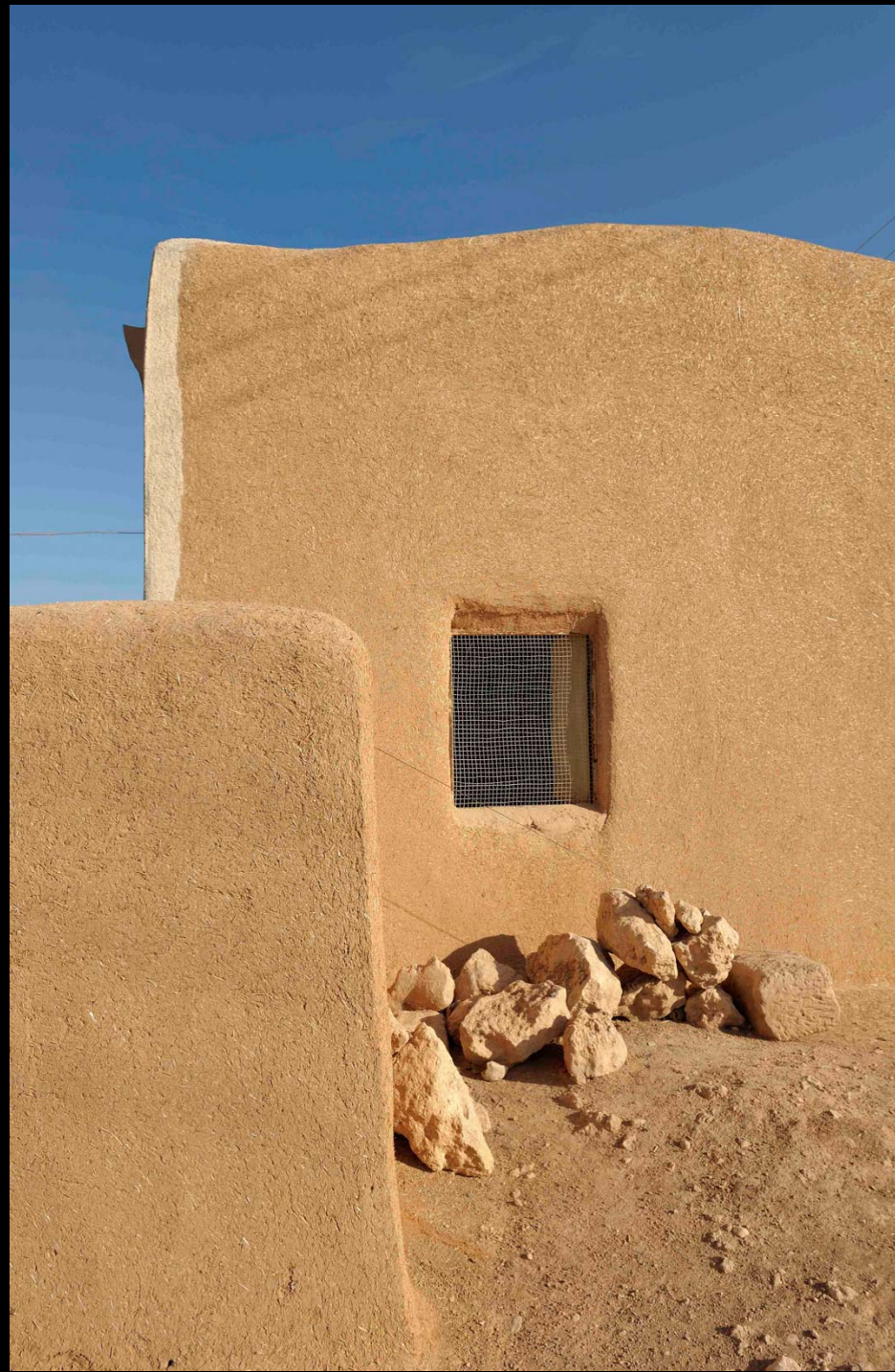


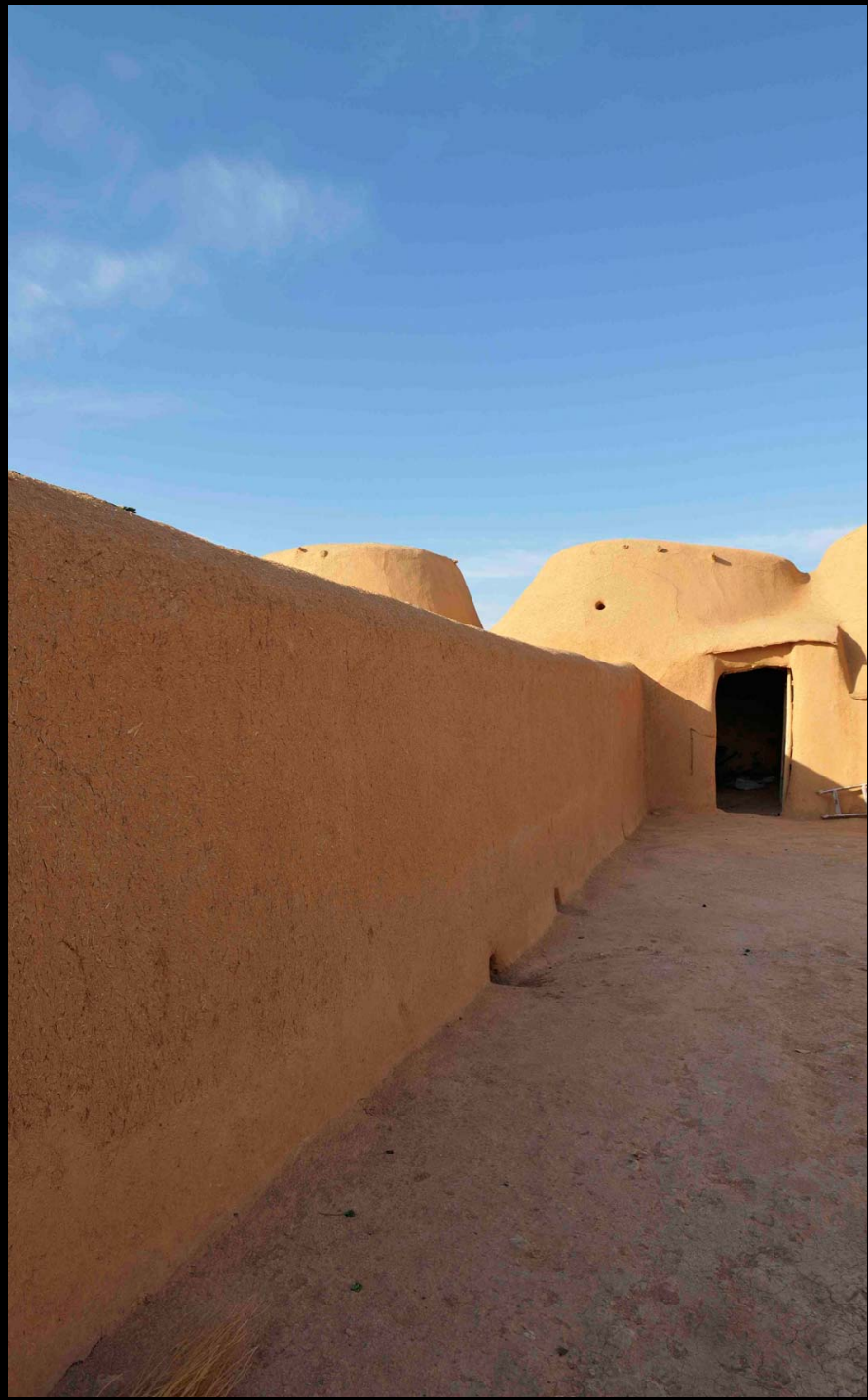










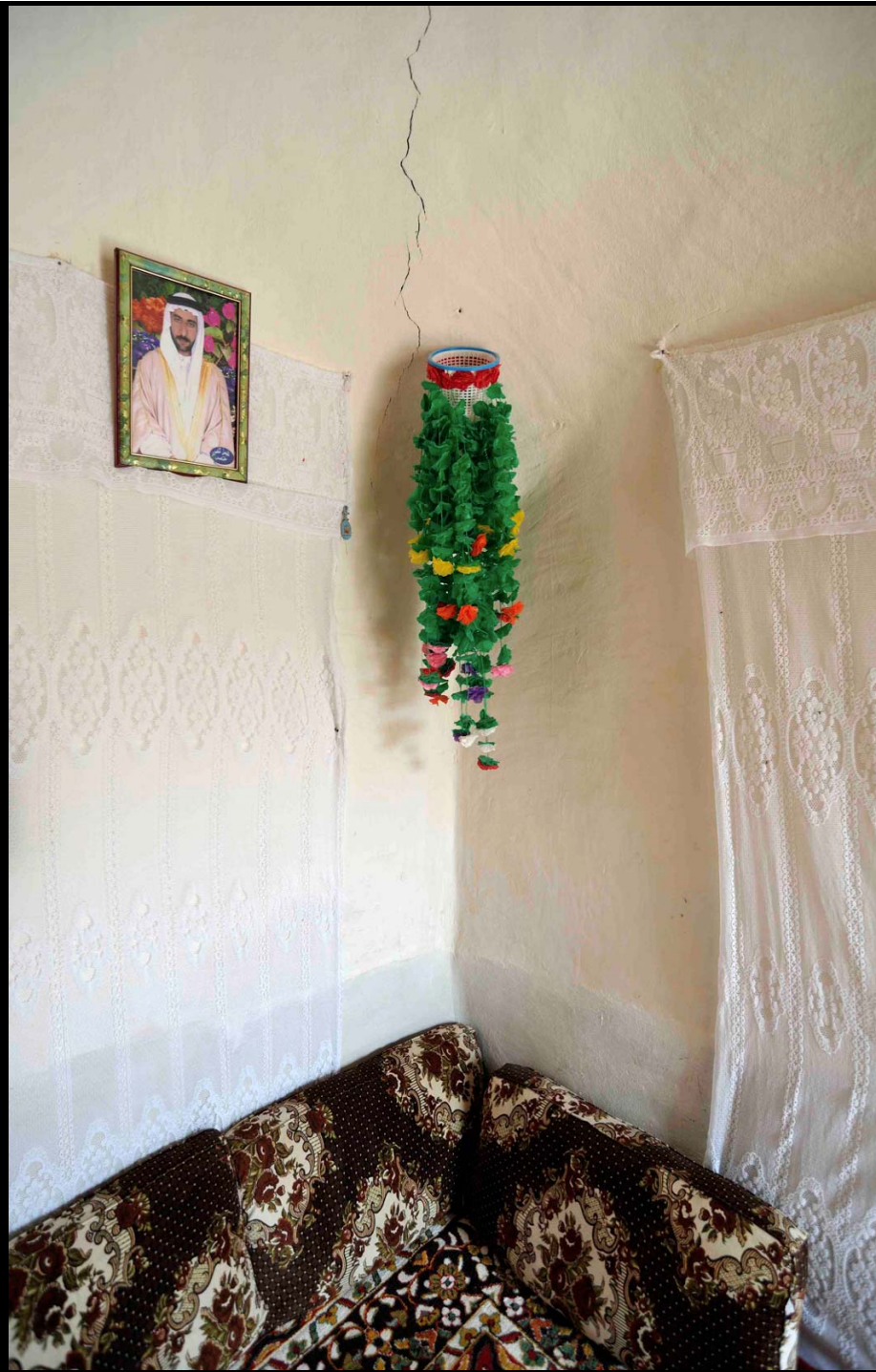






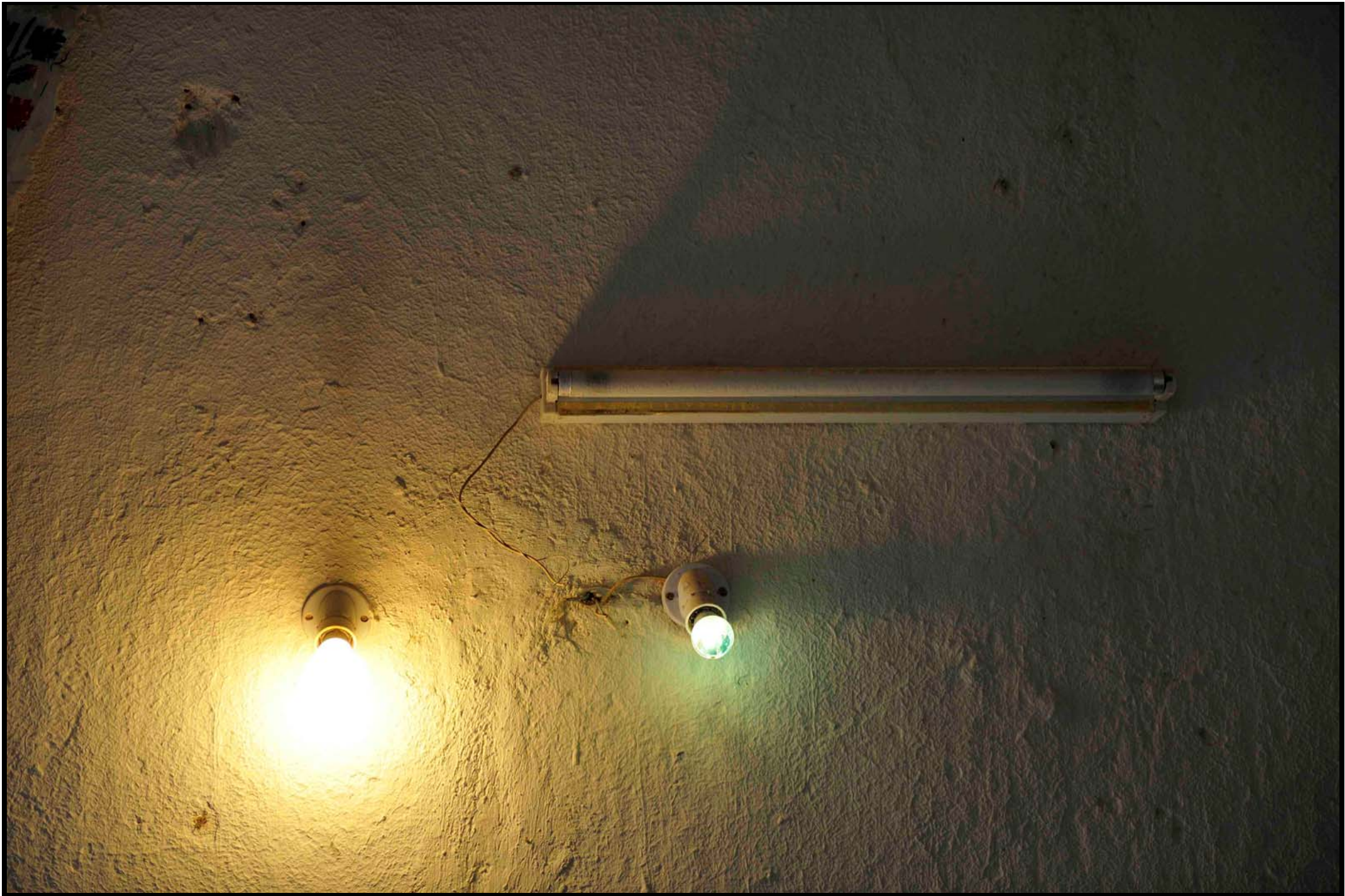






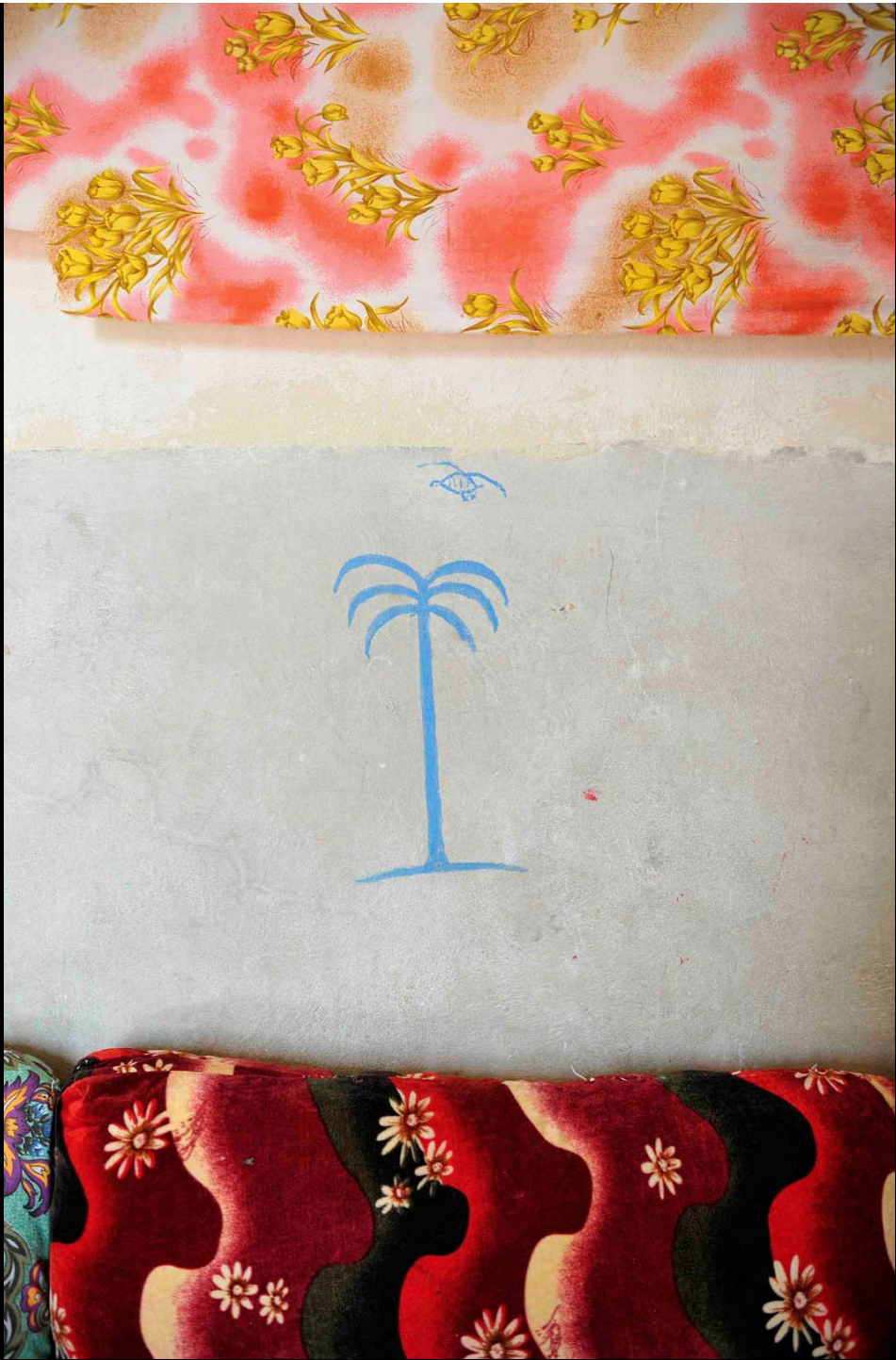












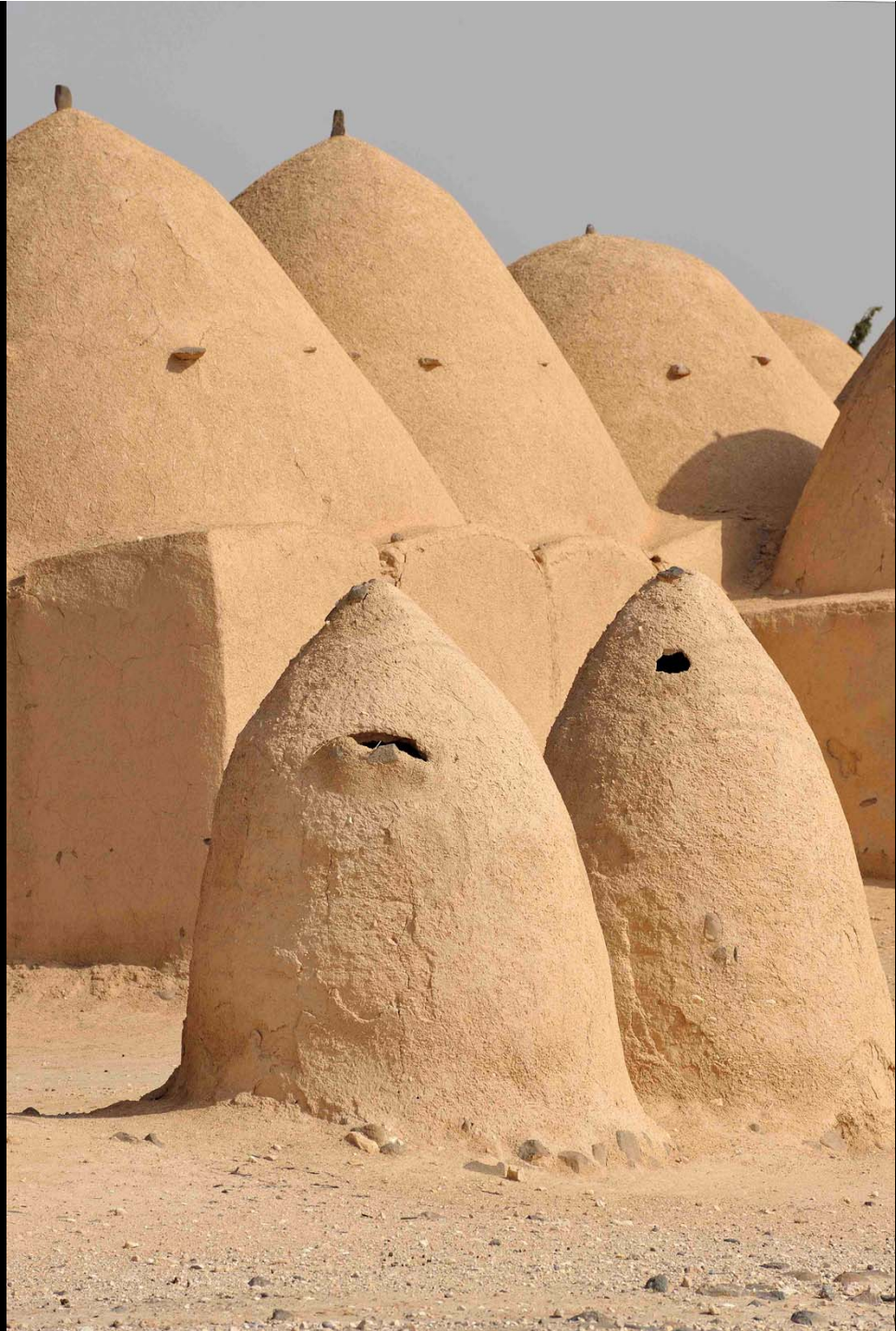




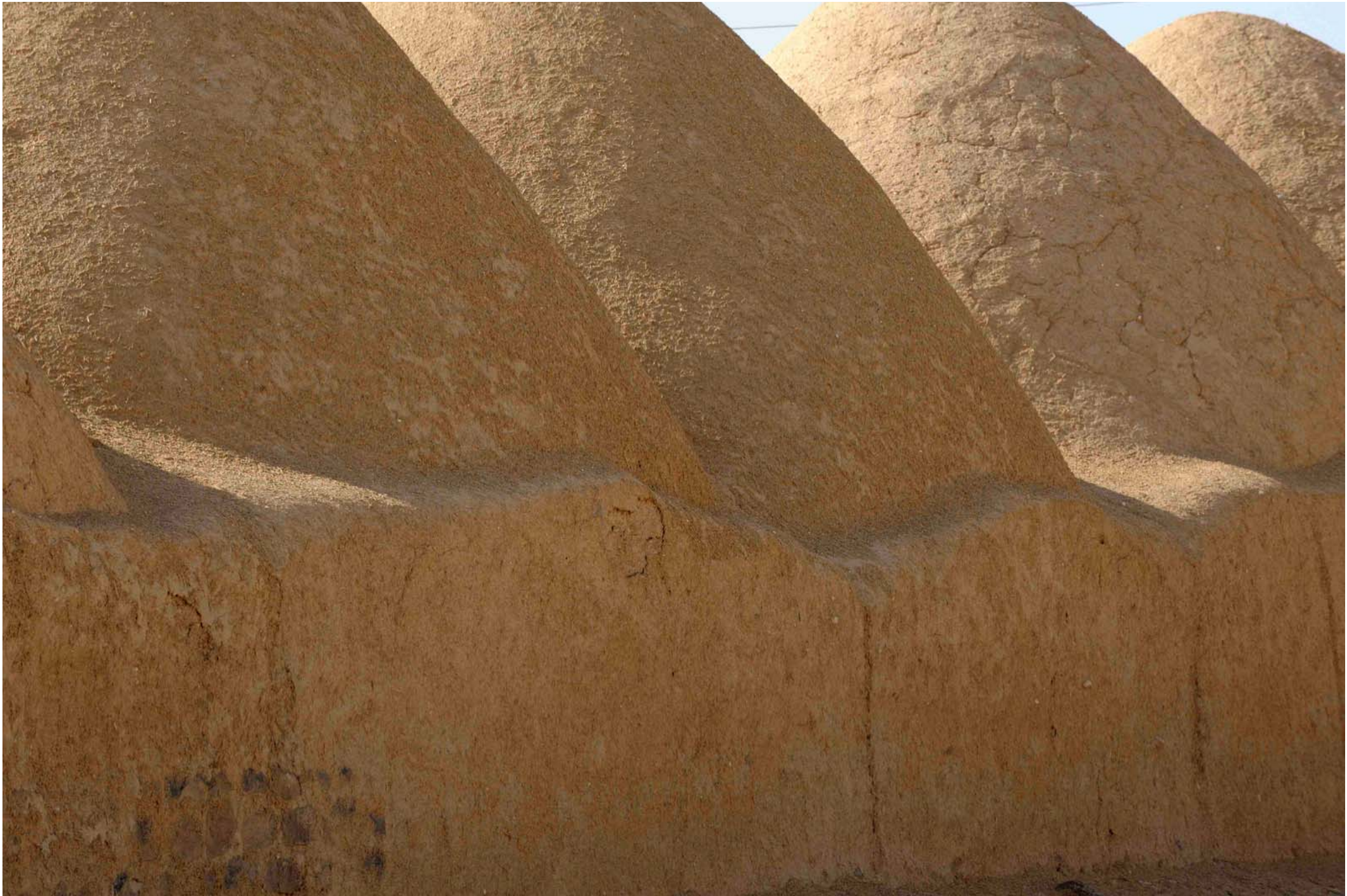






















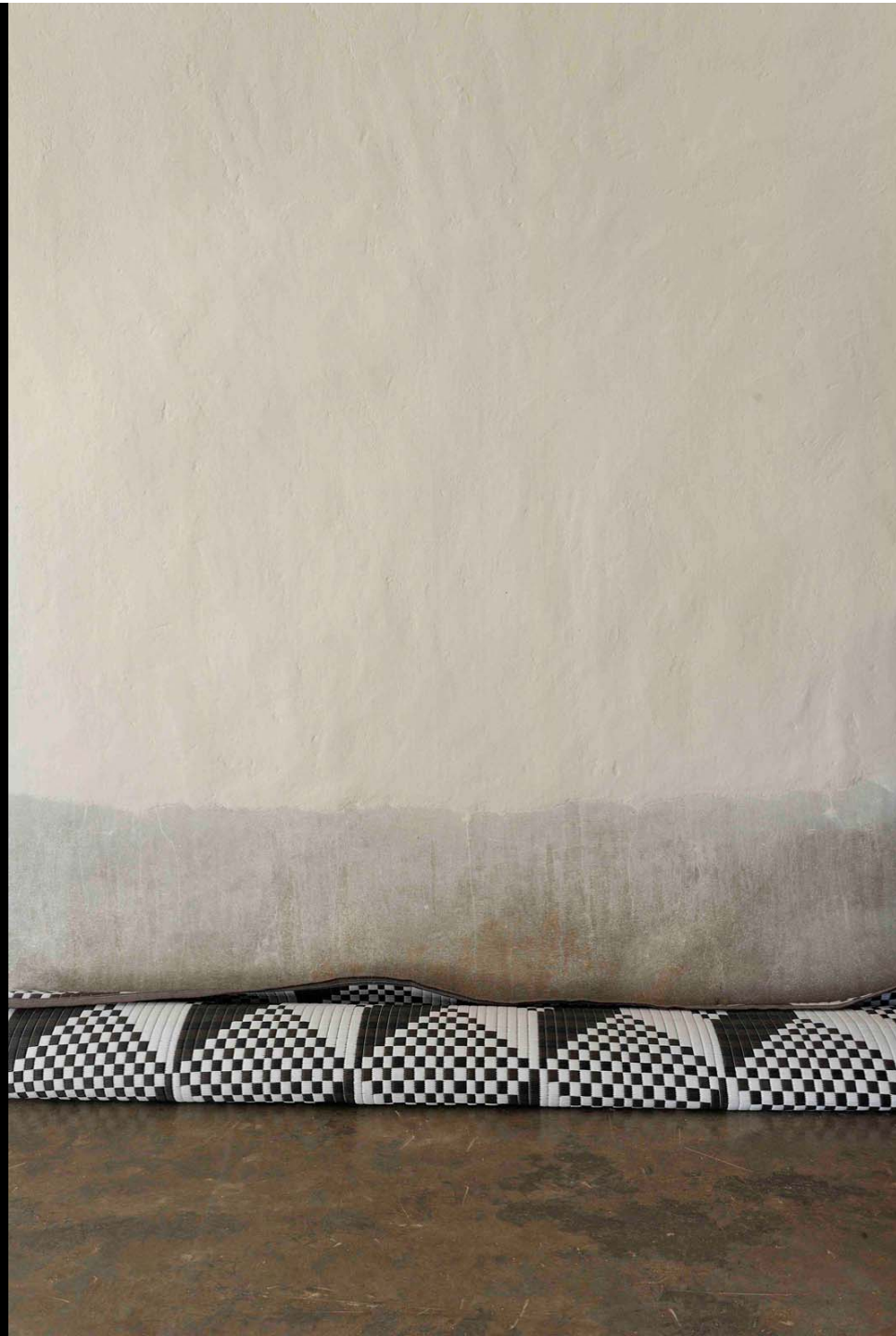




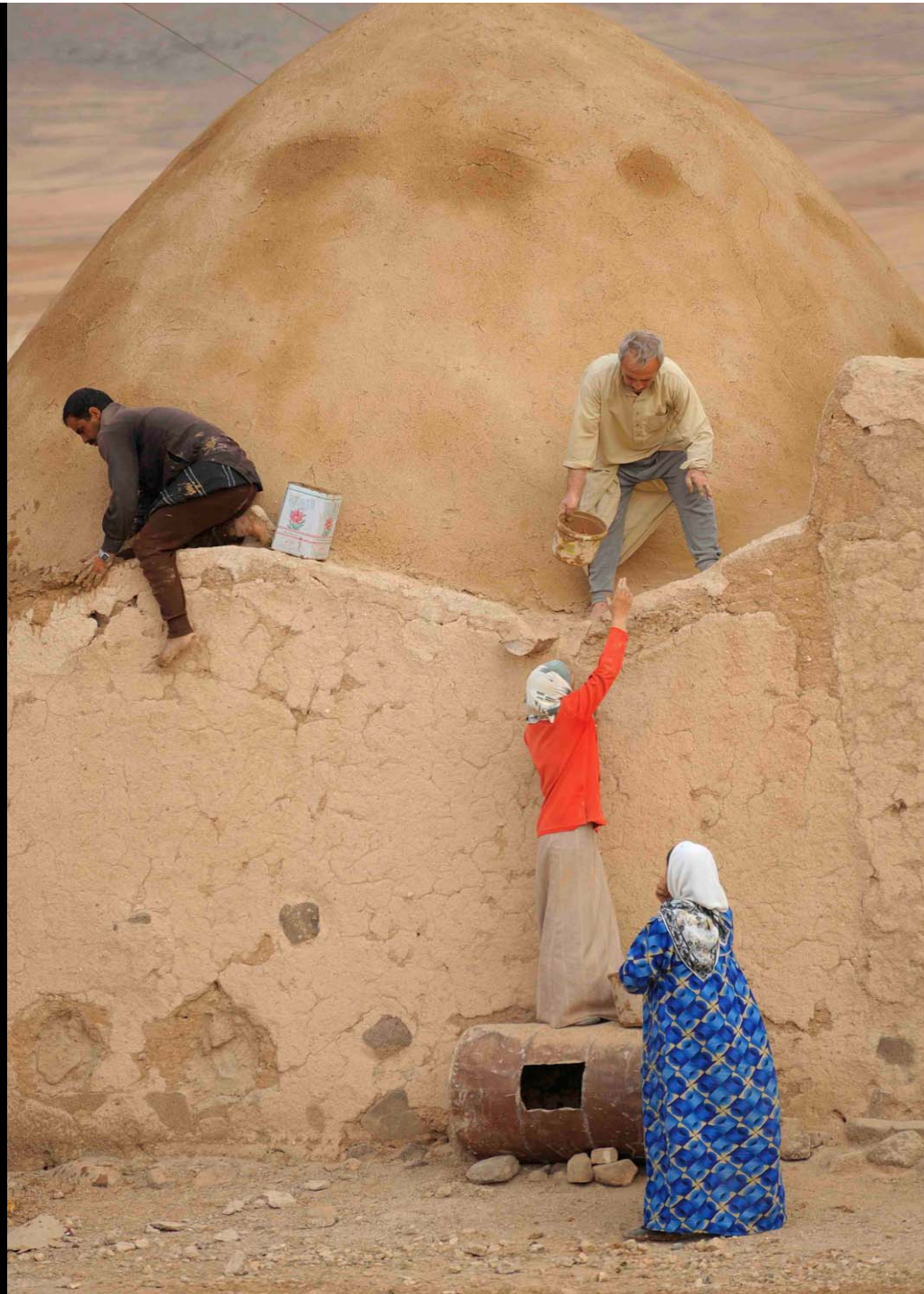




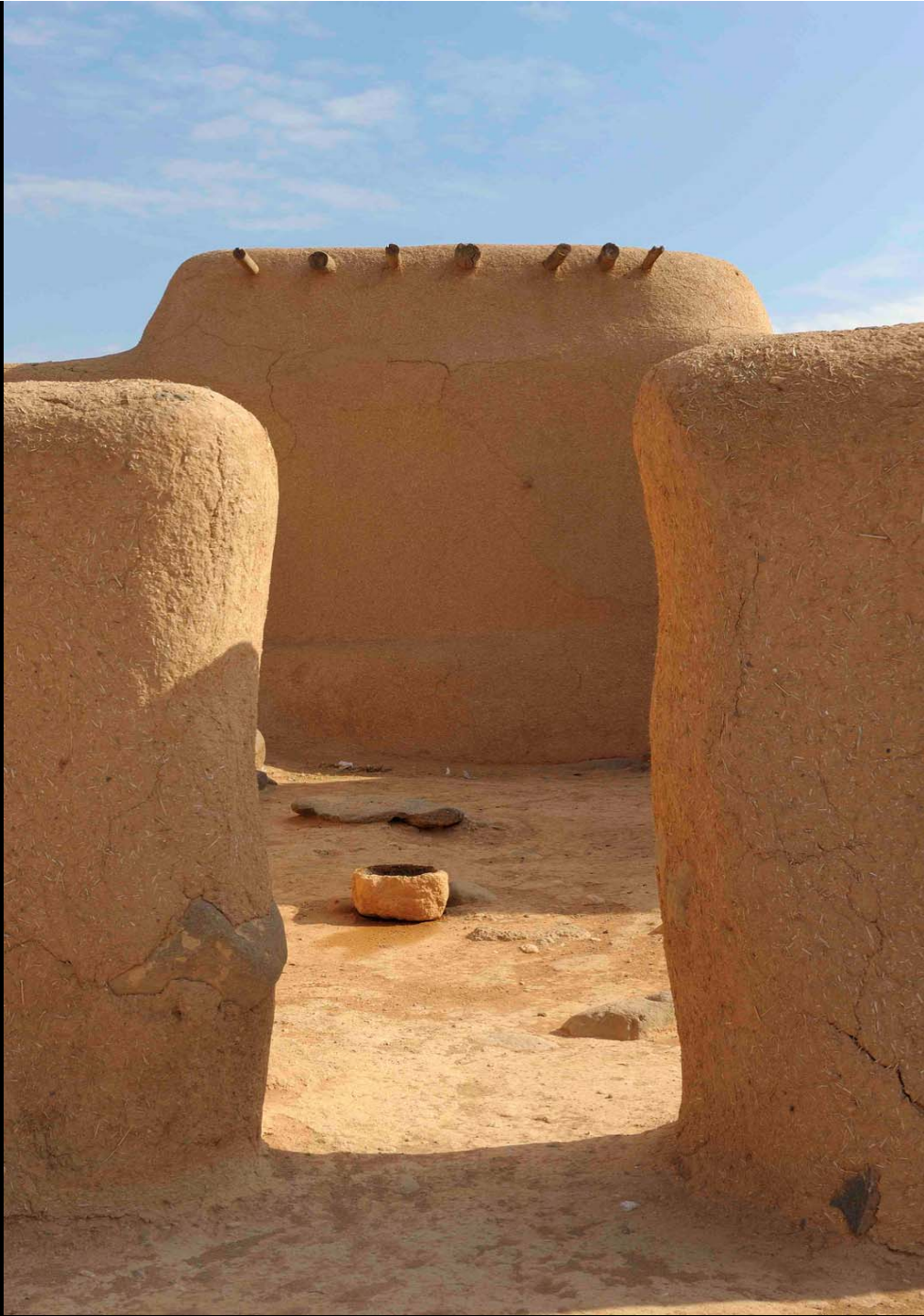


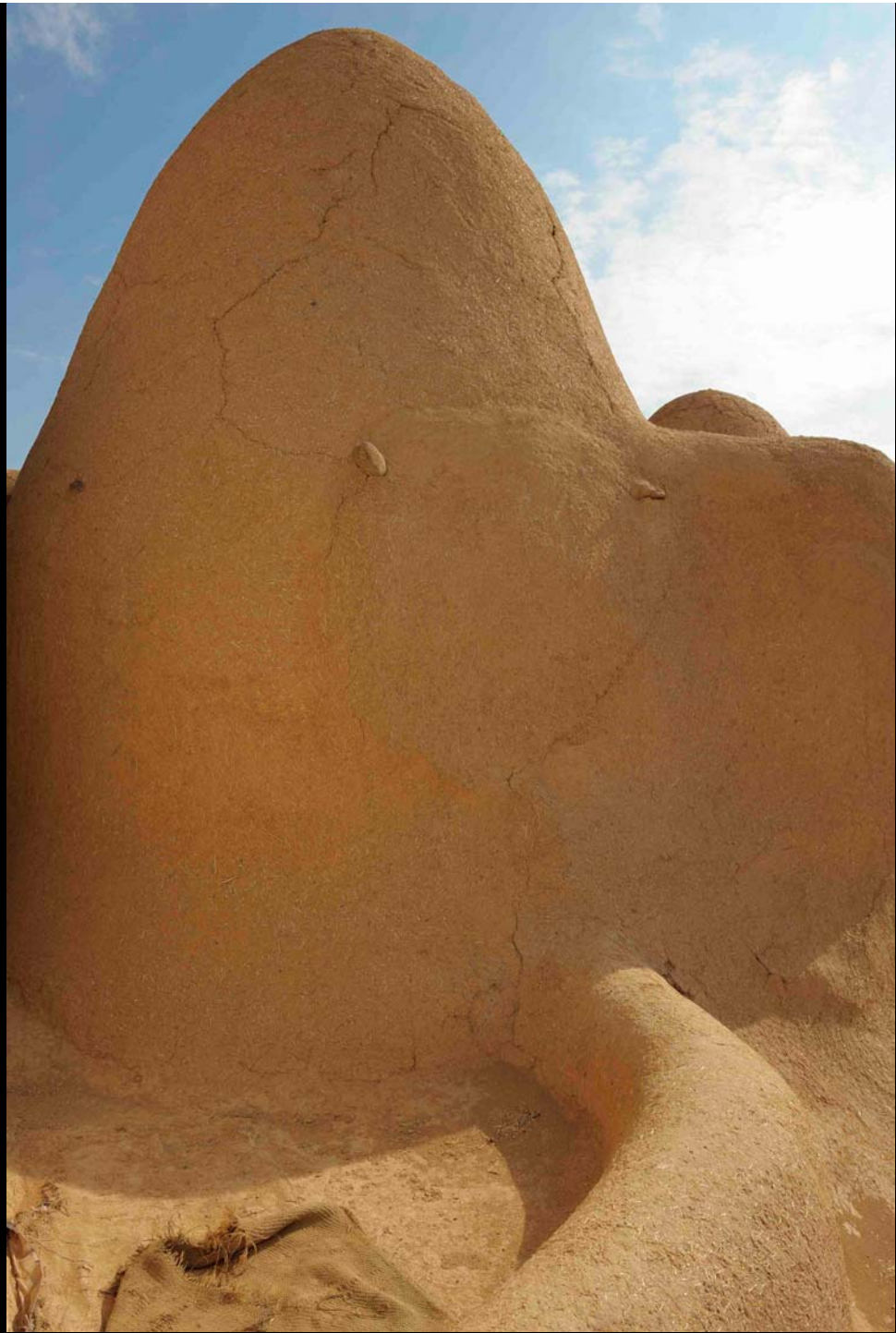
















Luca Lupi

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